**Reading Comprehension #1**

**Objective 5: Words in Context**

Directions: Read the passage, and then answer the questions below it. Circle the letter of the correct answer.

 Suddenly, he felt himself whirled round and round-- spinning like a top. The water, the banks, the forest, and now distant bridge, fort and men-- all were **(1) commingled** and blurred. Objects were represented by their colors only; circular horizontal streaks of color-- that was all he saw. He had been caught in a **(2)** **vortex** and was being whirled on with a velocity of **(3) advance** and **(4) gyration** that made him **(5) giddy** and sick. In a few moments he was flung upon the gravel at the foot of the left bank of the stream-- the southern bank-- and behind a **(6) projecting** point which concealed him from his enemies.

 -“An Occurrence at Owl Creek Bridge” by Ambrose Bierce

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| --- | --- |
| 1. In this passage, the word **commingled** means--
	1. large
	2. mixed
	3. elevated
	4. spacious
2. In this passage, the word **vortex** means—
	1. trap
	2. ditch
	3. whirlpool
	4. fight
3. The word **advance** in this passage means—
	1. forward movement
	2. improvement
	3. increase in price
	4. payment of money
 | 1. The word **gyration** in this passage means—
	1. reflection
	2. violence
	3. combustion
	4. revolution
2. In this passage, the word **giddy** means—
	1. dizzy
	2. unconscious
	3. lighthearted
	4. detached
3. The word **projecting** in this passage means--
	1. visual
	2. protruding
	3. jagged
	4. throwing
 |

**Reading Comprehension # 2**

**Objective 5: Words in Context**

Directions: Read the passage, and then answer the questions below it. Circle the letter of the correct answer.

 She was young, with a fair, calm face, whose lines **(1) bespoke** repression and even a certain strength. But now there was a **(2) dull** stare in her eyes, whose gaze was fixed **(3)** **away off yonder** on one of those patches of blue sky. It was not a glance of reflection, but rather indicated a **(4) suspension** of intelligent thought.

There was something coming to her and she was waiting for it, **(5) fearfully**. What was it? She did not know; it was too subtle and **(6) elusive** to name.

 -“The Story of an Hour” by Kate Chopin

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| 1. In this passage, the word **bespoke** means—
	1. indicated
	2. talked about
	3. recovered
	4. choked back
2. In this passage, the word **dull** means
	1. dark
	2. blank
	3. dutiful
	4. serene
3. In this passage, the phrase **away off yonder** means—
	1. just outside the window
	2. off the beaten path
	3. over the hill
	4. in the distance
 | 1. The word **suspension** in this passage means—
	1. interruption
	2. permanent punishment
	3. release
	4. completion
2. The word **fearfully** in this passage means—
	1. passively
	2. with confusion
	3. with dread
	4. willfully
3. The word **elusive** in this passage means—
	1. frightening
	2. quick
	3. small
	4. difficult to grasp
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**Reading Comprehension #1**

**Objective 5: Words in Context**

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**Reading Comprehension # 2**

**Objective 5: Words in Context**

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